LAYS AND ACTORS AT THE BROOKLYN THEATRES in which the beautiful Pauline Fred- night, when she was only the ill natured anniversary week to-morrow afternoon. Drane, Florence In which the beautiful Pauline Frederick is acting at the Eltinge Theatre. It is the corridor of a hotel in Mukden. In the half light two Oriental servants play cards. The room is half Oriental and half European in design. Onto this bistory was delightfully homen. It



both natives of

The Taxi Girls will bring mirth and

Julian Elitings will be seen this week to head the list of actors and after them at the Montauk Theatre in "The Crino" will come such a popular aggregation line Girl," which was popular for so as Van & Schenck, ong last spring at the Knickerbocker Brooklyn; Allen Dineheart in "The Theatre. Mr. Eltinge has some melo-dious songs in this play and his costumes. Gardner and his company are to be have been highly admired wherever he seen in addition to many others, company surrounding the comedian. The Majestic Theatre is this week There will also be melody and dance; so

later that the shot which kills him is kind of love. later that the shot which kills him is heard. The events which follow in the other acts are the explanation of his methods of farce writing to be found in Sylvester Schaffer, who has just filled

group could not have been thought of. It does not get. One observes the youthCynthia Brooke, who acted very charmingly and is remembered here from a
few appearances with Julia Marlowe in
"Grierson's Way," sat on a tree seat
who has been the cause of his ambiwho has been the cause of his ambiDevitt, and Kelly and Lucey in "The ing been Anglicized, it was necessary of done so much to prove his business and evening. course that there be a teapot in it. But genius. So the audience sits in expectit was important for this teapot to tant suspense to see this model business. stay where it had been put as another character in the play was going to come along in a minute and knock it off. The situation was saved, however, as enough of the broken bits were put back to make it possible to knock some of them to the earth when that became necessary. Norman Trevor is too old for the start of the mandarins has ever devised, runs are character in the play was going to come the smart, alert man of affairs that is expected, he is in fact a languid person of artistic temperament and no sense to see this model business man enter. He is very admirably acted by Kenneth Hill and instead of being the smart, alert man of affairs that is expected, he is in fact a languid person of artistic temperament and no sense to see this model business. Nora Bayes, who has been seriously ill in Europe but who is said to be completely recovered, will be seen this week at the Alhambra, where she will offer a series of new songs. To complete the bill there will be Harry Cooper, assisted by Charles Henderson, in a construction, which is the best that any assisted by Charles Henderson, in a seriously ill in Europe but who is said to be completely recovered, will be seen this model business.

during any longer period in his holo incarnation? The audience gets a glimpse of him only when the curtain rises, and he is by no means an overdone specimen of the knight of the road. After this brief sight of him the young man goes for his swim in the clothes of the smart captain of industry. "He Comes Up Smilling" is incorporated by the young demure charm realize that the young the property of a play for the young during any longer period in his holo of a play that he might write? Miss play will include Charles and Henry Rigoletto, known in vaudeville as the Rigoletto Twins; in tabloid musical comedy offered by B. A. Rolfe, called "The Bride Shop"; Dunbar's Nine White Hussars, Harry Keily and Lee Harrison, Dorothy Brenner and Fred Watson, in a playlet by Edgar Allan Wolfe called "The Candy Booth"; the Langdons, Ethel McDonough, Sylvia demure charm realize that the young not have been more interesting even to the young were there always in their minds the memory of the dashing young "Little Miss Brown." Her appearance Bully Watson will be seen at the Co-Comes Up Smiling" at the Liberty and Mr. Fairbanks as a hobo. And that impression of him could only be The musical pays are "The Passing stamped on the mind of the audience Show of 1914" at the Winter Spanning Stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the mind of the audience of the stamped on the stamped on the mind of the audience of the stamped on the stampe "Pretty Mrs. Smith" at the Casino and time as a tramp.

Julia Sanderson in "The Girl From Nothing that Frederick Gottschalk was in her previous appearances. has ever done in his previous career is more brilliant than his playing of VAUDEVILLE AND BURLESQUE. Krousmeyer, exceedingly popular with Whenever the drama seems on the point of drying up altogether Mr. Gott-schalk appears on the scene with his schalk appears on the scene with his The Majestic Theatre is this week of have the honor of introducing all the elements of good burlesque may have the honor of introducing all the elements of good burlesque may have the honor of introducing all the elements of good burlesque may have the drama seems on the point of drying up altogether Mr. Gott-be observed. But admirers of good burlesque know it may always be found burlesque know it may always be found at this theatre.

Points in Plays.

Whenever the drama seems on the point of drying up altogether Mr. Gott-be observed. But admirers of certain Dramas in schalk appears on the scene with his schalk appears on the scene with his skilful pertrayal of this dissipated and skilful pertrayal of the most widely

deed. There is no other scene in "Inno"It Pays to Advertise," which is filling a successful engagement at the Palace, cent" so dramatic as this opening act. the Cohan Theatre at every performwill be the particular attraction this When the English actors were making ance and keeping the spectators in con- week at the Colonial. He will furnish their first appearance in "The Elder stant merriment. The audience is con-son" at the Playhouse a more nervous stantily led to expect something which supporting acts will include Ruth Roye. in the first act and promptly knocked tions. Then there is talk from the rival Piano Movers and the Actress." There to the ground a tea pot. The play hav- father of his successful son who has will be Sunday concerts this afternoon

stamped on the mind of the audience ried woman. She is a very young water meyer in Japan and Richard by seeing him during a much longer however, and there is the same youthful christening." Mr Watson's annual enably seeing him during a much longer allurement about her acting that there

nees. The original company from the original

and half European in design. Onto this history was delightfully human. It and Le Maire, Mrs. Gen. Tom Thumb, comes John Miltern with his white face was then that one realized what an assisted by her husband and brother-and his haunting eyes to kill himself artist Miss Eustace is. Always gentle. in-law, in a comedy sketch; Bert Lesin the town where he first met the girl with the contemplative peacefulness of lie, the Courtney Sisters, L. Wolf Gilthat ruined his life. The supposed a loved and happy wife, Lucia Moore stranger is taken to his room and after paying his bill, throws his loose change to the two servants. It is a minute ing experienced the effects of the right sisters, the Flying Rogers and motion

Nora Bayes, who has been seriously to the earth when that became necessary. Norman Trevor is too old for the part of the son, although the period of his solourn in China has been considerably lengthened in the English version of the play. Eric Maturin gives a delightful sketch of a young man with a grouch.

Would audiences like "He Comes Up Smiling," at the Liberty Theatre, any better were Douglas Fairbanks shown during any longer period in his holo of a play that he might write? Miss

during any longer period in his hobe of a play that he might write? Miss Boyal will include Charles and Henry preeminently a play for the young. demure charm realize that the young Loyal and her Pierrot and more than sevently trained pigeons. The usual condering whether or not the play would league here before she went on the

as one of the unusually interesting events of the season. He has made his

And Observe Others Occupted to the Same Way.

a wonderful dancing floor and some excellent music; so the new resort has become immediately popular with t dancers who seek t under the best conditions

The Broadway Rose Garden possesses

night at the Danse de Follies on the top of the New Amsterdam The The dancers are as numerous as ever,

THE HIPPODROME.

The timeliness of its tops "The Wars of the World" a success as the Hipporiror known. Then, the beauties of tacle would attract attent any time. Its scenic splends never been excelled at this union atre, and the large audiences watch t succeeding scenes with apparent not for a minute serve to interfere with their enjoyment of the beauties that appeal to the eye.

AMESEMENTS



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"Queen Margaret" Opera Excerpts

ADELE MARGULIES Mill Resume PIANO INSTRUCTION Oct. 1 Address 38 W. 37th St., New York City MAMMOTH WHALE, killed by parties of Texas, on exhibition at Concy Island. Surface, opp. B. R. T. See it.

'LA TRAVIATA" AND "WILLIAM TELL" AT CENTURY OPERA THIS WEEK

ury Opera patrons really care about inving one they will make if their rustices to see that all those new seals are

with a case hadding many of the fave elte artists of the institution. The the rele will be entrusted to Lois Elwell and the Alfred of the opension will be Mor-zan Kunston, who has gained conson. Thomas Chaimers, whose musical levelopment has been commendable have his first appearance with the

siderably in confidence since last season. Thomas Cimimers, whose musical levelopment has been commendable since his first appearance with the company will voice the meladies of the cider Gelmont.

The rest of the cast includes Edizabeth Campbell as Flora, Hardy Williamson as Gaston, Louis D'Angelo as Baron Duphal, Charlotte Gayner as Lanina, Altred Kautman as Dr. Grenvil and George Everett as the Marquis d'orshignp. Jacvila will conduce and the performance will be under the artistic direction of Jacques Coint.

The chorus, which has been trained by Josiah Zuro will find numerous off performance will be under the artistic direction of Jacques Coint.

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The chorus, which has been trained by Josiah Zuro will find numerous off performance will be nader the super vision of Alberta ri will be seen in several divertises one its. Train at a will be sung Tuesday, Proday and Saturday nights and Thursday matinee.

The role of Alfred will be sung Friday nights by Giuseppe Gaudenzi, the Italian Orchestra.

Waitz, "Bue Danibe Canal years past identified with tree liesten to pera House, will be gine a series of "laise" of the will be recursed with the liesten to pera House, will be gine a series of "laise" of the will be will be super will be musical years will be musical years will be musical years will be musical years will be intended to the liesten the musical years of the Century Opera Company's season.

The first Sunday night concert will lake to be to night, september 27. Vladimir Dubinsky, the Russian cellist, will be cliented the musical years will be described to the subscribers of the Century Opera.

No Matern will remain years in the diadwin the liosten to the subscribers of the white with the will be subscribers of the century Opera.

No

BETTINA FREEMAN (CENTURY OPERA COMPANY)

Utah" at the Knickerbocker Theatre.



PHOTOGRAPH BY MISHKIN LOIS EWELL AS VIOLETTA IN TRAVIATA (CENTURY OPERA COMPANY)

Dvorak's "Scherzo Capriccioso" D'Indy's symphonic variations "letar"

hearsals for its inirty-static season, on Monday evening, September 28, in Music Hall, Centre street, near Park place. Singers are invited to visit

GIUSEPPE GAUDENZI, TENOR, (CENTURY OPERA COMPANY!)

are in the list. There will be one or two Wagner programmes and a programme

MUSIC TEACHERS AND PUPILS. The musical programme for the new season at the Brooklyn Institute of Arts

HAENDEL'S The Messiah
BOSSI'S Joan of Arc(1st Time)

O RATORIO onte Knemmentch Conductor singers, especially Tenors and Busses, who are good renders with good tolers, will be accepted as members, SPECIAL FAAMINATION TIES, DAY FYENING at 8 o'clock at Car-negle Hall. Examinations private.

studio on Tuesdays and Fridays.

Walter L. Bogert has moved his studia from Acolian Hali to 114 West Seventy-second street. Mr. Bogert will be at his

Dr. William C. Carl, director of the Gullmant Organ School, has returned from his trip to Europe.

Program ELGAR'S Dream of Gerontius